

# **DOTSERO BIOGRAPHY**

## **THE BAND**

Taking their name from a small mountain town in the Rocky Mountains of Colorado, DOTSERO means “Something Unique” according to Ute Native American legend to some. It means DOT-ZERO on the earliest geographical railroad maps to others, but to jazz fans worldwide DOTSERO means Smooth Jazz at its best, full of life energy and spontaneity that few artists in the genre have been able to match. A no nonsense sax and guitar driven thrill ride of energy and excitement. As much fun to watch as they are to listen to. The band has performed at major jazz festivals; Red Rocks Amphitheatre, JVC Winter Park Jazz Fest, Jazz Trax Catalina Island Jazz Fest and The Cancun Jazz Festival, among others. From Ala Carte Ala Park in San Francisco to West Palm Beach’s Sunfest, DOTSERO has crisscrossed the nation performing their exciting brand of jazz.

## **TRACK RECORD**

DOTSERO’s critically acclaimed CD *Off the Beaten Path* launched them to national prominence in 1990 and paved the way for the amazing breakthrough success of their second outing *Jubilee*. The release spent five weeks at No.1 on the Radio and Records charts, was No. 1 on the Gavin Report’s Adult Alternative chart and spent ten weeks on the Billboard Contemporary Jazz chart. In 1994, DOTSERO released *Out of Hand*, which cracked the Top 10 on Gavin’s A2 Adult Alternative chart and the top 25 of the Radio and Records charts, and rave reviews from a variety of jazz critics and radio programmers across the nation. The top 20 radio hit *Essensual* and 1998’s similarly successful *Jumpin’ Thru Hoops* kept the momentum going through the end of the decade. In 2000 DOTSERO hooked up with Smooth Jazz mainstay Russ Freeman to collaborate on *West of Westchester*, the band’s sixth project that was released on Freeman’s own label, Peak Records and distributed by Concord Jazz Records. The project’s success led to the band joining Freeman’s band *The Rippingtons* on a successful east coast tour in which DOTSERO stood the audience time and again.

## **JAZZ@JACK’S**

In 1998 DOTSERO got together with prominent Denver professionals to create *Jazz@Jack’s*, Denver’s best live jazz emporium. It was designed to be a home base for DOTSERO, a place to perform when not on the road and work on new music and performance ideas. The club turned out to be a breath of fresh air for starving live jazz fans in the market. After 7 successful years the intimate space outgrew its location and relocated to the heart of Denver’s exclusive downtown entertainment Mecca: The Denver Pavilions Mall. DOTSERO is still considered the house band and are firmly entrenched in ownership, however the *Jazz@Jack’s* brand has built a stellar reputation and has proved to be a mainstay in Denver nightlife. In 2007 *Jazz@Jack’s* was voted Best Live Music Venue by the people of Colorado for Denver 7’s A-List.

## **ON STAGE**

When Altitude Sports and Entertainment Television Network to be featured as the first act in their brand new live concert series *On Stage* approached DOTSERO, Dotsero jumped at the opportunity, especially since it was to be filmed and recorded at their own venue *Jazz@Jack’s*. The series was highly acclaimed and received a Westword 2005 Best Of award and included many national recording artists of all genres. Dotsero lives up to their “Something Unique” legend bringing style, energy, charisma, humor and most importantly spontaneity to each live performance. Dotsero is nationally known as a no nonsense sax and guitar driven thrill ride of contemporary jazz. As much fun to watch as they are to listen to. “When people come to hear DOTSERO play, they are not only interested in hearing the music, they want to see the music through performance and feel something as well. Our goal is for our shows to be a total sensory experience,” says Stephen Watts, the band’s sax player. The band has performed with a number of leading jazz acts over the years including Spyro Gyra, the Yellowjackets, Wynton Marsalis, Joe Sample, Dave Grusin, Richard Elliott, Nancy Wilson, David Sanborn, the Rippingtons, Norman Brown, Stanley Jordan, and Jeff Lorber among others. Whether at home in Colorado or on the road the world over DOTSERO takes pride in making their live show something people will remember.

## **LATEST & FUTURE**

The latest CD release and first studio holiday project from Dotsero, *A SEASON OF WONDER* was released on December 20, 2007 to rave reviews and is working towards earning the acclaim received by the 7th studio project from Dotsero, *FRESH PANTS*. Released on June 22nd 2004, *FRESH PANTS* has been their most critically acclaimed CD to date. Honors include: Best of 2004 *Jazziz Magazine Critics Choice* winner, Best of 2004 *Smooth Jazz News Top Ten*, as well as exceeding both radio and sales expectations by a long shot. Dotsero released their amazingly popular live CD, *ALIVE AT JAZZ@JACKS* in January 06, which includes new bonus studio tracks. The band is also putting the finishing touches on their latest studio CD, scheduled to release spring of 08. With these long awaited and much requested projects, Dotsero continues to satisfy the appetites of lifelong fans, and hopefully garner new fans worldwide along the way.